

Theatre Royal, Drury Lane. 106
LAST NIGHT OF
The PANTOMIME

This Evening, SATURDAY, Feb. 4, 1843.
Her Majesty's Servants will perform the revived Play of
CYMBELINE

BRITONS.
Cymbeline, (King of Britain) Mr. RYDER,
Cloten, (Son to the Queen, by a former Husband) Mr. COMPTON,
Leonatus Posthumus, (a Gentleman married to the Princess) Mr. ANDERSON,
Bellarius, (a banished Lord, disguised under the name of Morgan) Mr. PHELPS,
Guiderius, } Disguised under the names of Polydore, and Cadwal, } Mr. HUDSON,
Arviragus, } supposed sons to Bellarius } Mr. ALLEN,
Pisanio, (servant to Posthumus) Mr. ELTON,
Brennus, Mr. ROBERTS, Cornelius, (a Physician) Mr. WALDRON,
First Lord, Mr. SELBY, Second Lord, Mr. YARNOLD, Third Lord, Mr. LYNNE,
British Captains, Mr. STANTON, and Mr. BENDER,
Mnstrels, Mr. STRETTON, Mr. J. REEVES, Miss P. HORTON, and Mrs. SERLE,
Queen, (Wife to Cymbeline) Miss ELLIS,
Imogen, (Daughter of Cymbeline, by a former Queen) Miss HELEN FAUCIT,
Helen, (Woman to Imogen) Miss FAIRBROTHER.

ROMANS.
Iachimo, (friend to Philario) Mr. MACREADY,
Philario, (friend to Posthumus) Mr. W. H. BLAND,
Caius Lucius, (Ambassador from Rome) Mr. G. BENNETT,
Roman Captain, Mr. MELLON.

Previous to the Play, will be performed, for the THIRD TIME an OVERTURE, composed by KALLIWODA.

After which, (35th & last time) NEW GRAND ROMANTIC DOMESTIC TRAGI-COMIC CHRISTMAS PANTOMIME, entitled

Harlequin
AND
WILLIAM TELL

OR THE GENIUS OF THE
RIBSTONE PIPPIN!
REGIONS OF SLAVERY IN THE CAVERNS OF DESPAIR.
PATENT FETTER FACTORY.

Demon of Slavery, Mr. YARNOLD.
The Genius of Liberty, Mrs. WATSON. Britannia, her right hand "man, and maid" of all work, Miss NEWCOMBE.
How a scrimmage takes place—vide Gazette Extraordinary, 26th December, 1842.—How the Union Jack has the best of the Black Flag.—How the Regions of the Demon chance to the Realm of Liberty.—How Slavery loses another Customer: in short, how the close of Scene 1st, naturally introduces the Spectator to

VALLEY AND LAKE,
WITH TELL'S COTTAGE AND SNOWY PEAKS OF THE ALPS IN THE DISTANCE.
Emma, Tell's better half, Mr. BENDER.
Albert, His son and heir—a chip of the old block: "let *will* alone," Mr. HANCE, Sarnem, Gesler's Chancellor of the Exchequer, Mr. HOWELL.
William Tell, A noted Toxophilite, the crackest shot of his or anybody else's day, Mr. C. J. SMITH.
Melchtal, Emma's father, ergo, Tell's father-in-law, "a very illused old gentleman," Mr. STILT.
How Tell, after discussing his own hash, determines to settle Gesler's, "Friends, Countrymen, lend me your ears."

ANTECHAMBER IN THE CASTLE OF ALTORF.
Gesler, Familiarly called "the Governor," Mr. GOURIET.
How the Governor receives "striking proofs" of his unpopularity with the electors of Altorf.
—How he gets "one for his nob."—How he takes a sporting turn, and goes out to meet the Altorf harriers! Tally ho! "A Southerly wind and a cloudy sky—Proclaim a hunting morning!"

MOUNTAIN PASS WITH STORM.
How Gesler quite loses his way, and almost loses his nose in the snow.—How Albert falls in with him.—How they fall out with each other; and how in order to intimidate the Poll Tax repealers, the Governor sets his cap at the citizens in the Market-place, to the tune of "Good morning to your nightcap."

MARKET PLACE IN ALTORF.
Market-day.—Will you buy? "Will you buy?—crack'em and try'em, before you buy'em."—New Rig to an old tune.—How the Governor's cap was put up and down.—How William Tell proves himself a Toxophilite of the first order by sending an arrow through a Ribstone Pippin!—Overthrow of Gesler and his bottle-holder, the Demon of Slavery, through the appearance of the Genius
In the Fairy Ribstone Pippin Bower.
Genius of the Ribstone Pippin, Miss GOULD.
Harlequin, Mr. C. J. SMITH, Columbine, Miss FAIRBROTHER,
Clown, Mr. T. MATTHEWS,
Pantaloen, Mr. HOWELL, Twirlabout, Mr. STILT.

OFFICE OF BELL'S LIFE,
EMPORIUM OF FASHION, and **SEVEN BELL'S INN.**
Works of Art and works of Nature—Bells of all kinds, from the modern Belle to Tom of Lincoln, in fact
THE BELL ASSEMBLY.
Yard of the Blue Boar Inn. "Take care of the Door" Shut up Shop.
A Smoking House, and a House whose bells are no good.

Outside of the New Tee-total Temperance Music-Hall.
Arrival of a Curiosity from the ISLE OF MAN, who beats the ARMS and also the LEGS of that place—in this scene will be introduced
The Gem of the Ballet, "LA JOLIE FILLE DE GAND."
Singing taught on Teetotal Principles. Concert for 10,000 Voices. Monitors of the Scale.
Arrival of the Great Original English Singer and Singing for the Million upon Teetotal Principles!

ANCIENT KITCHEN AND BED-ROOM IN THE BLOSSOMS INN.
Early to bed—an angry Cock and warm copper—put out the light, and then to
ME QU'EDDER SLEEP?
Scene 6th—**GARDENS OF THE HESPERIDES,**
In which the Reconciled Parties are treated with a View of the
TELL-INSPIRING.

On MONDAY, will be performed SHAKSPEARE'S Historical Tragedy of

MACBETH.
Duncan, King of Scotland, Mr. WALDRON Malcolm, Mr. GRAHAM,
Macbeth, Mr. MACREADY, Macduff, Mr. PHELPS, Banquo, Mr. ANDERSON,
Resse, Mr. ELTON, Hecate, Mr. H. PHILLIPS,
Lady Macbeth, Mrs. WARNER.
After which, will be revived, WEBER'S Romantic Opera of

DER FREISCHUTZ.
Ottocar, (the Prince) Mr. J. Reeves, Bernhard, (Head Ranger) Mr. Stretton,
Adolph, Mr. Allen, Caspar, Mr. H. Phillips,
Linda, Miss Bomer, Rose, Miss P. Horton.

On TUESDAY, Sir EDWARD LYTTON BULWER'S Play of the
LADY OF LYONS.

Beauseant, Mr. Elton, Glavis, Mr. Keeley, Colonel Damas, Mr. Phelps, Claude Melnotte, Mr. Macready,
Madame Deschappelles, Mrs. C. Jones, Pauline Deschappelles, Miss Helen Faucit.

After which, BELLINI'S Opera of
LA SONNAMBULA.

On WEDNESDAY, the Historical Tragedy of
KING JOHN,

After which, the abridged Version of ROSSINI'S
LA GAZZA LADRA.

Annette, (servant of Marcel) by a Pupil of CHEVALIER MICHÉROUX.
(Her fourth appearance on any Stage)

On THURSDAY, will be acted GOLDSMITH'S Comedy of
SHE STOOPS TO CONQUER

Hardcastle, Mr. Compton, Young Marlow, Mr. Hudson, Tony Lumpkin, Mr. Keeley,
Miss Hardcastle, Mrs. Nisbett, Miss Neville, Miss Fortescue, Mrs. Hardcastle, Mrs. C. Jones.

With an OPERA.
On FRIDAY, a Play of SHAKSPEARE'S.

On SATURDAY, will be produced,
A NEW PLAY.

The principal characters by Mr. Anderson, Mr. Phelps, Mr. Hudson, Mr. G. Bennett, Mrs. Stirling, Miss Helen Faucit.
After which, a NEW FARCE, called the

THUMPING LEGACY,
The principal characters by Mr. Keeley, Mr. Hudson, Mr. W. Bennett, Mr. Selby, Miss P. Horton.

With an OPERA.
VIVAT REGINA. W. S. Johnson, Printer, Solo.